

# John Robert Powers

*School System*

**OBJECTIVE:** To excel each individual's natural talents and interest with a unique and distinctive mode of training. Artists will develop a strong sense of their musical self and strengthen their social skills through emotional development and stage presence. This workshop has been designed to increase confidence and self esteem so that the students can express his/her own personal creativity through the art of singing and songwriting.

**WEEK 1** \_\_\_\_\_

VOCAL INSTRUMENT: Goal Setting – Vocal Instrument – Breathing – Posture - Range

**WEEK 2** \_\_\_\_\_

INTRODUCTION TO SONGWRITING: Vocal Warm-ups – Songwriting – Lyric Styles – Rhyme  
- Pattern – Stanzas – Chorus

**WEEK 3** \_\_\_\_\_

SIGHT SINGING: Vocal Warm-ups – Scales - Melody – Songwriting Formats – Verse – Chorus  
- Bridge - Hooks

**WEEK 4** \_\_\_\_\_

PITCH & VIBRATO: Vocal Warm-ups - Pitch – Vibrato – Wobble - Critique – Ghost Songs

**WEEK 5** \_\_\_\_\_

PERFORMANCE: Planning – Integrating and Controlling Emotion Music Business –  
Microphones – Stage Fright – Wardrobe

**WEEK 6** \_\_\_\_\_

MUSIC BUSINESS & PERFORMANCE: Hearing A Song – Record Companies – Demos –  
Bands - Timelines

**WEEK 7** \_\_\_\_\_

STAGE: Stage Readiness – Stage Presence - Contracts – Wardrobe Selection

**WEEK 8** \_\_\_\_\_

VIDEOS & PROMOTION: Videos – CD's – DVD's – Marketing - Showcasing

**WEEK 9** \_\_\_\_\_

REVIEW: Review – Performance Preparation – Video Taping

**WEEK 10** \_\_\_\_\_

FINALE: First hour warm-ups – Second hour perform for guests